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Flying Cloud Farms INC.

Aristocrats of the
GLADIOLUS WORLD
—1953—



MRS. BANCROFT WINSOR
ACUSHNET STATION

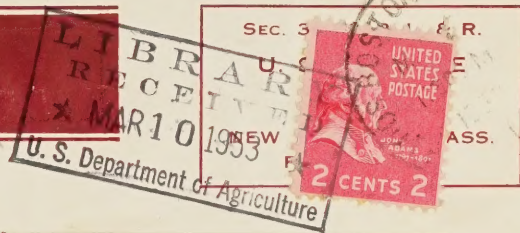
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Aristocrats of the Gladiolus World



OUR GOLD MEDAL EXHIBIT AT THE 1952 NEW ENGLAND GLADIOLUS SOCIETY SHOW

Flying Cloud Farms, Inc.

ACUSHNET STATION, NEW BEDFORD, MASSACHUSETTS

PREPAID PRICE LIST of 1953

ABU HASSAN—Rich pansy blue. L 2-30c, M 2-20c, S 2-10c, Btu. 10-15c.
ABIGAIL—Very pretty ruffled lavender. Nice texture. L 20c, Btu. 10-20c.
ACCLAMATION—Nice light yellow from Holland. L 50c, M 30c, Btu. 6-15c.
ACE—Orange-scarlet with lighter throat. M 25c, S 2-25c, Btu. 10-35c.
AGATHA—Large, ruffled, clear light cream. L 25c, M 15c, Btu. 10-20c.
ALHAMBRA—Light rose pink with cream throat and deep scarlet tongue. L 50c, M 30c, S 2-30c, Btu. 6-15c.
ALICIA—Attractive glistering purple. L 25c, M 15c, S 10c, Btu. 10-25c.
ALL GLORY—Striking orange-scarlet with purple throat. L 25c, M 15c, S 10c, Btu. 10-25c.
ALSACE—Heavy textured buff. Needle-point type. L 3-25c.
A. L. STEPHEN—Popular rose doore with spectrum red spot in throat. L 2-25c.
ANNAMAE—Fine early pure white. L 3-25c, M 3-15c, S 3-10c, Btu. 25-10c.
ARC DE TRIUMPH—Light straw yellow with clear deeper self throat. Nice yellow from Holland that looks promising. L 2-30c, Btu. 10-15c.
ARISTOCRAT—Heavy textured, purplish wine-red, lighter at edges. L 75c, M 50c.
ATALA—Beautiful tall rose-red, slightly ruffled. L 25c.
ATLANTIC—Outstanding ruffled coral, darker in throat, with white midrib. L 25c, Btu. 10-25c.
ATOM—Striking miniature. Vermilion with distinct silver penciling bordering each petal. L 20c, M 2-30c, Btu. 10-25c.
AVALON—Pretty light rose pink with broad cream throat and midrib. L 2-25c, S 2-10c, Btu. 15-15c.
BAGUETTE—Glistering ruffled apricot with velvety red feather. L 2-30c, Btu. 10-15c.
BANCROFT WINSON—Beautiful orange with reddish plume in throat. L 2-20c, Btu. 25-15c.
BARLEIGH—Copper smoky flecked lavender at edges. M 35c, Btu. 4-15c.
BEAUTY'S BLUSH—Heavy textured bluish white. L 20c, M 3-20c, S 3-10c, Btu. 25-15c.
BEERSHEBA—Heavy textured creamy white. L 35c, M 25c, Btu. 10-35c.
BELLE JAUNE—Clear yellow self. Excellent propagator. L 25c, M 15c, S 10c, Btu. 10-20c.
BERNARD—Deep pink with carmine feathers on lower petals. L 50c, M 30c, Btu. 6-15c.
BENJAMIN BRITTEN—Lovely ruffled rosy lilac with dusty throat. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
BERNADINE—Glowing orange-scarlet self. L 3-25c, M 3-15c, S 4-10c, Btu. 25-10c.
BERNARD SHAW—Clear light pink with carmine feathering. L 35c, M 25c, S 2-25c, Btu. 10-35c.
BERNARDINE—Fine large red with creamy plume. L 2-35c, M 2-25c, S 2-15c, Btu. 10-20c.
BETTY DUNCAN—Beautiful orange, blending to a clear golden throat. L 20c, M 15c, S 10c, Btu. 10-20c.
BETTY STAM—Salmon orange with smoky markings. L 50c, M 30c, S 3-10c, Btu. 25-15c.
BETTER TIMES—Light blue with dark blue feathers tipped white. L 25c, M 15c, Btu. 10-25c.
BINGO—Large creamy flesh. Fine commercial. L 3-20c, Btu. 25-10c.
BITTERSWEET—Deep orange with purple spot in throat. L 2-25c, M 2-15c, Btu. 10-20c.
BLACK MAGIC—Vigorous black red. L 35c, M 25c.
BLACK OPAL—Rich dark crimson. L 3-25c, M 3-15c, S 4-10c, Btu. 25-10c.
BLAIRE MARGUERITE—Bright begonia pink with white midrib. L 35c, M 25c, S 2-25c, Btu. 10-35c.
BLESSED DAMOISEL—Heavy textured light pink with cream throat. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
BLODMONT—Heavy textured light apricot with cream throat. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
BLUE BEAUTY—Excellent all-around blue. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
BLUE LAGOON—Fine large blue, almost self color. L 20c, M 15c, S 10c, Btu. 10-20c.
BOPEEP—An early miniature. Buff pink with cream throat dusted red. Deeply ruffled and heavy substance. L 20c, M 15c, S 10c, Btu. 10-20c.
BOUQUET D'OR—Good ruffled canary yellow. L 3-25c, M 3-15c, S 4-10c, Btu. 25-10c.
BRANDY WINE—See "Introducing".
BUCKEYE BRONZE—Popular, rich, ruffled rusty-bronze. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
BUFFET—Good textured buff. Fine early commercial. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
BUTERA—Large, heavily ruffled, deep rose red. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
CAIRO—Etruscan red with powdered cream throat. L 35c, M 25c, Btu. 10-35c.
CALOOLIA—Lovely smoky rose-salmon with carmine feather. L 20c, Btu. 10-20c.
CAPE COD—Glistering lilac pink with creamy throat. L 2-25c, M 2-15c, S 4-10c, Btu. 25-15c.
CAPHEART—Light salmon rose with deeper self feather. Outstanding commercial. L 2-25c, M 2-15c, S 4-10c, Btu. 50-25c.
CHIEF PONTIAC—Fine large orange-scarlet. L 35c, M 25c, S 2-25c, Btu. 10-35c.
CHIEFTAIN—Large smoky salmon with plum throat. L 20c, S 10c, Btu. 10-20c.
CHORLTON—Attractive shrimp pink with cream throat. L 35c, M 25c, S 2-25c, Btu. 10-35c.
CIRCE—Early russet-orange with deeper red marking and cream band. L 50c, Btu. 5-20c.
COLLEEN—Heavy textured shell pink, lighter at edges. Cream plume in throat with self pepperings. L 75c, M 50c, Btu. 4-25c.
COLOR MARVEL—Apricot yellow, deeper at edges. L 5-25c, M 4-15c, S 4-10c, Btu. 50-25c.
CONCORD—Fine royal purple with darker throat. L 3-25c, M 3-15c, S 4-10c, Btu. 25-15c.
CONNECTICUT YANKEE—Delicate light pink with chalky pink markings. L 2-20c.
CONVOY—Clear rose purple, slightly deeper in throat. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
CORALEEN—Ruffled coral with clear deeper self throat. Popular commercial. L 2-25c, M 3-15c, S 4-10c, Btu. 25-10c.
COVER GIRL—Large salmon pink with lighter midrib. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
CREAM DELIGHT—Heavy textured cream, deeper in throat. L 20c, Btu. 10-20c.
CRINKLE CREAM—Large ruffled light yellow. L 2-25c, M 3-15c, S 2-10c, Btu. 15-15c.
DAISY MAE—Large rosy salmon with red violet feather. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
DAUNTLESS—Strong growing light pink with petunia marking in throat. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
DAYBREAK—New straw yellow, of Errey's which looks promising. L 50c, M 75c, Btu. 3-30c.
D. BOTH—Greenest glad we have seen to date. L 35c, M 25c, S 2-25c, Btu. 10-35c.
DEBORAH SAMSON—Heavy textured delicate pink with soft cream throat. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
DEBUTANTE—Pale yellow deepening to orange at outer edges of petals. Popular commercial. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
DEE TWELVE—Outstanding clear red. L 50c, M 30c, S 2-30c, Btu. 6-15c.
DESERT SANDS—Nice buff yellow with touches of pink. L 25c, M 15c, S 10c, Btu. 10-25c.
DEVON—Clear magenta purple. Good exhibition variety. L 25c, S 10c, Btu. 10-25c.

DIEPPE—Sherry salmon rose with clear brighter self throat. Good substance. L 2-20c, M 3-20c, S 2-10c, Btu. 25-15c.
DR. PRYOR—Tall light pink with cream throat and carmine blotch. L 20c, M 15c, S 10c, Btu. 10-20c.
DRUM MAJOR—Striking deep orange with mahogany throat. L 35c, M 25c, S 2-25c, Btu. 10-35c.
DUSTY MILLER—Smoky old rose, blending to scarlet throat, accented with cream pencillings. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
ELAN—Beautiful and unusual shade of flesh pink. Florets are large on good long spikes. L 50c, M 30c, Btu. 6-15c.
ELIZABETH THE QUEEN—Fine ruffled light lavender with deeper self markings. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
EROS—Ruffled cream, flushed pink, shading deeper cream in throat. L 2-20c, M 3-20c, S 2-10c, Btu. 10-15c.
ETHEL CAVE-COLE—Heavy textured delicate pink, slightly deeper and more rosy in throat. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
EUPHRA (The Sun)—Deep yellow shading to rich chrome in throat. Another outstanding Errey variety. L \$1.00, M 75c, S 50c, Btu. 3-30c.
EVANGELINE—Beautiful ruffled light pink blending to creamy yellow throat. L 25c, M 15c, S 10c, Btu. 10-25c.
EVENING BELLS—Slightly ruffled light salmon with cherry spot in throat. L 35c, Btu. 10-35c.
EVENING LIGHT—Ruffled pink with cream and rose-violet throat. L 4-25c, M 4-20c, S 4-10c, Btu. 25-10c.
FASHION PLATE—Ruffled light cream, deeper in throat, with rose-violet feather. L 2-30c, M 2-20c, S 2-10c, Btu. 10-15c.
FELICITY—Ruffled orange pink with carmine rose throat. L 35c, M 25c, S 2-25c, Btu. 10-35c.
FIREBIRD—Flame with white midrib and darker veining of self color. L 2-20c, M 3-20c, S 2-10c, Btu. 10-15c.
FLAME QUEEN—Light rose red with brighter throat. L 25c, M 20c, S 15c, Btu. 10-15c.
FLORENCE NIGHTINGALE—Heavy textured ruffled white. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
FORMIDABLE—Lovely blending of rose and gray with cream throat. L 75c, M 50c, S 35c, Btu. 4-25c.
FRIENDSHIP—Early, ruffled, pure pink blending to cream in throat. L 2-25c, M 2-25c, S 2-15c, Btu. 10-20c.
FURBLOW—See "Introducing".
GADEAL—Large smoky tan. L 35c, M 25c, S 2-25c, Btu. 10-35c.
GELBER HERCULES—Large clear deep yellow. Another new one from Holland that looks promising. L \$3.50, Btu. 40c each.
GENERAL EISENHOWER—Massive begonia-rose with slight plum marking in throat. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
GENERAL MARSHALL—Deep scarlet with creamy blotch. L 25c, M 15c, S 10c, Btu. 10-25c.
GEORG BARTH—Pleasing blend of orange and yellow. Very nice commercial. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
GLORIOSA—Glistering rosy pink, lighter in throat. L 25c, M 15c, S 10c, Btu. 10-20c.
GOLDEN ARROW—Outstanding clear lemon yellow. L 2-25c, M 2-15c, S 2-10c, Btu. 10-20c.
GOLDEN BEAUTY—Large deep yellow of heavy substance. L 2-25c, M 2-15c, S 2-10c, Btu. 10-15c.
GOLDEN DRAGON—Nice medium yellow with slight crimson cast in throat. L 50c, M 30c, Btu. 15-15c.
GOLDEN OPHELIA—Nice deep yellow self from Australia. L 50c, M 30c, S 2-20c, Btu. 15-15c.
GRACE ALL—Very fine glistering deep scarlet. L 3-20c, M 3-20c, S 3-10c, Btu. 25-15c.
GUERDON—Deep cream with silky sheen. L 3-25c, M 3-15c, S 3-10c, Btu. 25-10c.
GUNPOWDER—Clear light buff with very slight throat markings. L 4-25c, M 4-20c, S 4-10c, Btu. 25-15c.
GUSTAV MAHLER—Light blue, darker in throat, with white feather. L \$3.50, Btu. 40c each.
HAN VAN MEEGEREN—Good clear yellow from Holland. L 20c, Btu. 10-20c.
HARMONY—Ruffled light pink, deeper at edges, with cream throat and midrib. L 2-30c, M 2-20c, S 2-10c, Btu. 10-15c.
HAWKEYE RED—Nice medium red. L 2-25c, M 2-15c, Btu. 15-15c.
HEAVENLY WHITE—Pure white with light lavender smudge in throat. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
HELEN EAKEN—Early flowering cream with greenish sheen on lower petals. L 50c, M 30c, S 2-30c, Btu. 6-15c.
HELEN HAYES—Slightly ruffled rose salmon with white throat. L 35c, M 25c, S 2-25c, Btu. 10-35c.
HENRI DE GREVE—Quaking orange-salmon novelty. L 25c, S 2-25c, Btu. 6-15c.
HIGH FINANCE—Ruffled orange-pink with rich cream throat. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
HIGH LIFE—Nice light blue with darker throat markings tipped white. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
HI JINKS—See "Introducing".
HILLCREST—Large rosy pink with deeper rose at edge of petals. Throat blotch of deep cerise. L 50c, M 30c, Btu. 10-20c.
HOPEDALE—Heavy textured delicate flesh pink with light throat. L 3-25c, M 3-15c, S 3-10c, Btu. 25-10c.
H. R. HANCOCK—Rich rose salmon with conspicuous cream throat. L 2-20c, M 3-20c.
HUARINA—Deep orange with golden yellow markings on lower petals. L 50c, M 30c, S 2-30c, Btu. 6-15c.
HUNTRESS—Lovely mauve lavender with bright red-violet lines. L 2-25c, Btu. 15-15c.
ILE DE FRANCE—Flesh with magenta marking. L 2-20c, Btu. 25-15c.
INSPIRATION—Bright pink deepening to orange pink in the throat. L 25c, M 25c, S 2-25c, Btu. 6-15c.
JAVELIN—Rose purple with spectacular red, white and blue throat. L 25c, M 20c, Btu. 15-25c.
JE MAINTIENS—Strong growing velvety scarlet. L 3-25c, M 3-15c, S 4-10c, Btu. 25-10c.
J. H. SEYMORE—Rich red with darker throat. L 35c, M 25c, Btu. 10-25c.
JO WAGNER—Rich red, white dart in throat, nice texture. L 50c, M 30c, S 2-30c, Btu. 6-15c.
JUNE BELLS—Fine early pure white from Holland. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
J. V. KONTYENBURG—Clear orange flame, ruffled. Outstanding commercial. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
KAWATIRI—Rich creamy buff with yellow throat. Beautifully ruffled. L 2-20c, M 3-20c.
KEITH—Lovely smoky apricot, deepening to cedar shade at edges of petals. Wine spot in throat edged cinnamon. L 35c, M 25c, S 2-25c, Btu. 10-35c.
KING LEAR—Deep reddish purple with silver line bordering ruffled petals. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
KING WILLIAM—Glowing apricot blending to clear cream throat. L 4-25c, M 4-20c, S 4-10c, Btu. 25-15c.
LADY ANNE—Slightly ruffled white with cream throat. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
LADY JANE—Clear pink with deeper throat. Popular commercial. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
LAKE PLACID—Ruffled light cream with yellow throat. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
LARIME—Heavy textured clear orange with rosy red feather. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
LAVENDER PRINCE—Ruffled lavender mauve with darker lines in throat. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
LAVENDER QUEEN—Deep violet lavender self. L 5-25c, M 4-15c, Btu. 25-10c.
LEADING LADY—Fine ruffled cream. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
LEIF ERIKSON—Large, slightly ruffled, cream. L 30c, M 30c, Btu. 6-15c.

LIBERATOR—Brilliant orange salmon shading to crimson in throat. L 35c.
LIBRETTO—Nice large light blue. L 50c, M 30c, Btu. 6-15c.
LIPSTICK—Very popular commercial. Flattering shade of pink with harmonizing lipstick blotch. L 3-25c, S 4-10c, Btu. 25-10c.
LONGFELLOW—Rich lavender with pale cream markings on lower petals. L 75c, M 50c, S 35c, Btu. 4-25c.
DUSTY MILLER (Merry Widow)—Bright purple with broad white throat. L 75c, M 50c, Btu. 4-25c.
LUSTRE—Light rosy pink, deepening at ruffled edges. Lighter in throat with cyclamen feather. L 2-25c, M 2-15c, Btu. 50-25c.
MADONNA—Pure white florets of excellent texture. L 2-25c, M 2-15c, Btu. 10-15c.
MAID OF ORLEANS—Early creamy white. L 3-25c.
MAJESTIC—Light orange scarlet. L 25c, M 15c, Btu. 10-25c.
MANOIR—Glistering deep brown red. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
MARGARET BEATON—Clear white with orange-red blotch edged cream. Popular commercial. L 3-25c, M 3-15c, S 3-10c, Btu. 25-10c.
MARION PEARL—Salmon pink with clear lighter self throat. L 2-25c, S 2-10c, Btu. 15-15c.
MARLENE BOTH—Large and ruffled delicate salmon pink with blending deep cream throat. L 20c, M 2-25c, S 4-25c, Btu. 10-15c.
MARSHAL MONTGOMERY—Velvety maroon red. L 25c, M 15c, S 10c, Btu. 10-25c.
MASCOTTE—Outstanding ruffled pink with cream throat. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
MAUREN GARDNER—Nice large white with creamy throat and violet pencillings. L 25c, M 15c, S 10c, Btu. 10-25c.
MAUVINA—Beautiful rosy mauve with brighter self throat. L 35c, M 25c, S 2-25c, Btu. 10-35c.
MERCEUR—Clear white. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
MILITANT—Rich salmon pink with plum marking. L 50c, M 30c, S 2-20c, Btu. 6-15c.
MINSTREL—Heavily ruffled large lavender. L 25c, Btu. 10-25c.
MISS WISCONSIN—Unusual shade of bright lavender rose. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
MISTY DAWN—Lovely smoky shaded gray with pink throat edged deep red. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
MODERN TIMES—Clear deep wine rose-red. Popular commercial. L 2-25c, Btu. 15-15c.
MOHAW—Popular deep orange. L 3-25c, M 3-15c, Btu. 25-10c.
MOONGLO—Light yellow shading deeper in throat. L 35c, M 25c, S 2-25c, Btu. 10-35c.
MORNING KISS—Pure white with slight lavender feathering in throat. L 2-20c, M 3-20c, Btu. 15-15c.
MOTHER FISCHER—Outstanding, heavily ruffled white. L 50c, M 30c, S 2-30c, Btu. 6-15c.
MOTHER KADEE—Shade of clear yellow, slightly deeper in throat. L 3-25c, M 3-15c, S 3-10c, Btu. 25-10c.
MRS. MARK'S MEMORY—Red-violet with dark carmine marking on lower petals. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
MRS. R. C. EBBY—Crimson, rich, dark red self. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
MY DELIGHT—Attractive cerise pink with blending violet in throat. L 50c, Btu. 6-15c.
MYSTIC—Unusual shade of variegated pink with smoky overtones. L 50c.
NANETTE—Soft shade of shell pink, slightly lighter in throat. Ruffled, excellent texture, and very lovely. L 35c, M 25c, S 2-25c, Btu. 10-25c.
NEVA—Ruffled white, creamy in throat. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
NEW EUROPE—Vivid orange-red. Early. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
NOWETA ROSE—Heavy textured clear lavender rose. L 50c, M 30c, S 2-30c, Btu. 6-15c.
NUBIA—Black red with slightly darker lip. L 2-25c, M 2-15c, Btu. 15-15c.
NUGGET—Nice clear yellow. L 20c, M 15c, S 10c, Btu. 10-20c.
OCEAN SPRAY—Lightly minute miniature with amber throat. M 3-30c, S 4-30c, Btu. 10-15c.
OCTOBER SUNSHINE—Orange, blending to golden yellow throat. Very nice. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
ORANGE-AD—Large glistering orange with deep cream throat, red pepperings, and cream midrib. L 2-25c, S 2-10c, Btu. 15-15c.
ORANGE PRINCE—Ruffled burnt orange with rich red throat marking. L 2-20c, M 3-20c, Btu. 15-15c.
ORANGETOON—Bright orange decorative butterfly type. M 2-20c, S 2-10c, Btu. 10-15c.
ORCHID—Light violet with mauve throat and cream midrib. L 2-25c, M 3-20c, Btu. 6-15c.
OREGON ROSE—Crisp rose with lighter ruffled edges and slightly deeper self feather in throat. L 2-25c.
LOVELY—Lovely near. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
OXEYDE—Ruffled white with ex-blood spot in throat. Striking. L 2-30c.
PACIFICA—Tall, heavy textured, cream white. Very nice. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
PACTOLUS—Striking apricot cream with orange-red blotches on lower petals. L 2-25c, Btu. 15-15c.
PALETTE—Slightly ruffled bright vermillion red with blue brush mark in throat. M 60c, Btu. 4-25c.
PARNASSUS—Rich pansy purple with a few cream specks in the throat. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
PATRICIAN—Rich clear lavender. Strong grower and good propagator. L 2-20c, M 2-20c, S 2-10c, Btu. 10-15c.
PEACH PETAL—Pale buff, delicately overlaid with pink and cream and shading to clear yellow on lower petals. L 2-30c, M 3-20c, Btu. 15-15c.
PEGGY LOU—Bright rose pink, slight cream throat with deeper self pepperings. Popular commercial. L 3-25c, M 3-15c, Btu. 25-10c.
PHANTOM BEAUTY—Beautiful ruffled bluish pink of fine texture. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
PHEDRA—Clear light rose pink with white throat. L 2-20c, M 3-20c, Btu. 10-15c.
PHOEBE—Tall, ruffled pink with cream throat and midrib. L 2-25c, M 2-15c, Btu. 15-15c.
PINK CHARM—Good textured ruffled light salmon pink. Red feather on cream throat. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
PINK JEWEL—Unique shade of soft shell pink. Dusty yellow and rose throat. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
PINK LADY—Pretty light pink with broad white throat. L 35c, M 25c, S 2-25c, Btu. 10-35c.
PINK RADIANCE—Heavy textured silvery pink. L 3-25c, M 3-15c, S 3-10c, Btu. 25-10c.
PINNOCCHIO—Small flowered buff with canary throat. L 2-20c, Btu. 25-15c.
POLYNESIA—Pure salmon with cream throat. Excellent texture. L 25c, M 15c, Btu. 10-25c.
PRESTIGE—Ruffled salmon pink with cream throat. L 3-25c, M 3-15c, S 3-10c, Btu. 25-10c.
PREUSSEN'S GLORIA—Velvety black red with white line on lower petals. L 50c, M 35c, S 25c, Btu. 4-15c.
PURCINE—Unique shade of clear lilac purple. L 25c, M 15c, Btu. 10-25c.
PURPLE CROWN—Dark red purple of good texture. L 2-25c, M 2-15c, S 3-10c, Btu. 25-10c.
PURPLE SUPREME—Deep purple florets edged gold. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
QUIBERON—Heavily ruffled apricot, suffused rose, with creamy yellow throat. L 35c, M 25c, Btu. 10-35c.
RADIANT—Large flame pink with small cream patches in throat and cream midrib. L 50c, M 30c, S 2-30c, Btu. 6-15c.
RECORD—Very fine light yellow. L 35c, M 25c, S 2-25c, Btu. 10-35c.

RED CHARM—Clear deep red. Popular commercial. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
RED CHERRY—Early light red. L 2-30c, M 2-20c, S 2-10c, Btu. 10-15c.
RED CROSS—Nice large scarlet from Holland. L 2-35c, S 2-15c, Btu. 10-20c.
RED ENSIGN—Bright scarlet with conspicuous white throat edged scarlet. L 2-25c, M 2-15c, S 2-10c, Btu. 10-15c.
RED LIGHTNING—Ruffled light red with contrasting creamy throat. L 2-25c, M 2-15c, Btu. 15-15c.
RED ROSE—Ruffled smoky rose, darker in throat, with striking white dart. L 20c, S 4-25c, Btu. 10-20c.
RED WING—Fine pure scarlet. L 35c, M 25c, S 2-25c, Btu. 10-35c.
REVENGE—Early flowering crimson with darker throat and midrib. L 35c, M 25c, S 2-25c, Btu. 10-35c.
REV. SAM CHADWICK—Large smoky rose from New Zealand. L 25c.
RIAGAR—Ruffled glowing apricot, of heavy texture, shading to rich cream yellow in throat with conspicuous yellow veining. L 25c, M 15c, S 10c, Btu. 10-25c.
ROBERT J. GIBSON—Rich orange-scarlet, smoky at edges, with cerise blotch on lower petals. L 2-35c, M 2-25c, Btu. 10-40c.
ROSEA—Clear bright rose pink with deeper self feathering in throat. L 2-25c, M 2-15c, S 2-10c, Btu. 10-15c.
ROBERT SHIPPEE—China white ruffled florets with dainty spot of rose in throat. Popular commercial. L 5-25c.
ROCKET—Large vivid scarlet. L 2-25c, S 2-10c, Btu. 15-15c.
ROSEAL—Large pink with cream throat. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
ROOSEVELT'S MEMORY—Heavy textured, rosy white. L 2-20c, S 3-10c, Btu. 25-15c.
ROSA VAN LIMA—The earliest pure pink. L 3-25c.
ROSEBUD—Clear bright rose pink with deeper self feathering in throat. Good early commercial. L 3-25c, M 3-15c, S 4-10c, Btu. 25-10c.
ROSY MOON—Deep rose pink with clear white throat. L 2-20c.
ROYAL WINDSOR—Fine light scarlet. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
RUBRA—Large deep salmon with smoky overtones. L 2-30c, M 2-25c, Btu. 10-20c.
RUFFLED BEAUTY—Heavily ruffled clear light yellow. L 5-25c, M 4-15c, S 4-10c, Btu. 50-25c.
SHERBEEZADE—Fine cream pink with cherry blotch. L \$1.00, M 75c, S 50c, Btu. 3-30c.
SIBONEY—Clear rosy lavender. Good substance. L 2-30c, M 2-20c, S 2-10c, Btu. 10-15c.
SILVERBELL—Lavender pink with dark red blotch. L \$1.00, Btu. 3-30c.
SILVERSIDES—Deep rose miniature with silvery reflexes. Unique in color. L 35c, M 25c, S 2-25c, Btu. 10-35c.
SILVER WINGS—Beautiful ruffled white with cream throat. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
SINCERITY—Attractive heavily ruffled cream with two red spots on lower petals. L 3-25c, M 3-15c, S 4-10c, Btu. 25-10c.
SNOW BABY—Deerly cream white miniature. L 3-25c, M 3-15c, S 4-10c, Btu. 25-10c.
SNOW FLAKE—Very pure white, slightly ruffled. L 2-30c, M 2-20c, S 3-10c, Btu. 10-15c.
SNOW PRINCESS—Popular early creamy white. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
SNOW WHITE—Large ruffled white with cream throat. L 2-30c, M 2-20c, S 3-10c, Btu. 25-15c.
SOUTHERN DRAMA—Large vivid scarlet with few cream lines in throat. L 2-30c, M 2-20c, Btu. 10-15c.
SPIC & SPAN—Tall ruffled salmon pink. Popular commercial. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
SPOTLIGHT—Nice deep yellow with warm red spot in throat. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
STEEL—Large light blue with cream throat. L 3-25c.
STERLING—Heavily ruffled rosy lavender with darker self throat. Very fine. L \$1.00, Btu. 3-30c.
STOPLIGHT—Bright ruffled red with a sheen. L 2-25c, M 2-15c, Btu. 10-15c.
STORM KING—Dusty pink, lightly overlaid gray, shading to crimson in throat. L 2-30c, Btu. 10-15c.
STRAWBERRY CUP—Beautifully ruffled orange-pink with self scarlet spot and feathering. Excellent texture. L 2-30c, M 2-20c, S 2-10c, Btu. 10-15c.
SUNBURST—Clear orange-apricot with deeper self marking. Good substance. M 3-15c, S 3-10c, Btu. 25-10c.
SUNDANCE—Tall, ruffled clear yellow. L 20c, Btu. 10-20c.
SUNGLASS—Light cream with lighter throat and self pencillings. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
SUNKIST—Glowing apricot pink with cream lower petals powdered with silver. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
SUNLIGHT—Ruffled brilliant light orange shading to golden center. L 2-20c, Btu. 25-15c.
SUNSPOT—Vigorous growing light apricot offset by a rose spot in throat. L 2-30c, M 3-20c, S 2-10c, Btu. 10-15c.
SURPRISE—Beautifully ruffled white. One of the best. L 3-25c, M 3-15c, S 2-10c, Btu. 10-15c.
SURPRISE—Distinctive smoky slate, edged orange, with contrasting cream blotch on lower petals. L 35c, M 25c, S 2-25c, Btu. 10-35c.
SUSQUEHANNA—Attractive apricot pink with cream throat. Excellent texture. L 2-20c, M 3-20c, S 3-10c, Btu. 25-15c.
SWIFT TALK—See "Introducing".
SWING—Heavy textured pure white. L \$1.00, M 75c, S 50c, Btu. 3-30c.
TALISMANN—Growing salmon, lighter in throat, overlaid with deeper self blotch. L 75c, M 50c, S 35c, Btu. 4-25c.
TEXAS—Early pure white. L 2-25c, M 2-15c, S 2-10c, Btu. 15-15c.
THISTLE DEW—Light peach pink with creamy peach



FURBELOW

TERMS

The day an order is received we mail you a card or letter of acknowledgement. If this does not arrive promptly please let us know. We may be able to trace it then but if we do not know about it for a couple of months it is hopeless. When sending cash with an order, it is better to register the letter as we do not feel we can assume this risk.

Where bulbs, not bulblets, are priced each, ten bulbs of a variety will be sold at eight times the single price; five bulbs or more at the ten rate. Large bulbs will be 1 1/4" up, medium will be 3/4" up, and small will be 3/8" up. As long as available, the larger bulbs of each grade will be used.

Please do not ask us to accept an order for less than \$2.00, which must be accompanied by cash in full, and no single item for less than ten cents. On orders of \$5.00 and up we will accept 25% with the order, balance before shipment. We will prepay all orders to any point in the United States or Canada except any wholesale orders. Foreign orders, except Canada and Mexico, must be accompanied by money order or draft and shipping charges. To our Canadian customers, may we suggest that you secure a permit from your Dept. of Agriculture before ordering.

Also we would appreciate a notice of any change of address as the post office does not forward catalogues when you move and, as a result, many are returned to us each year.

We shall personally see that full value is given to every customer. If you are not pleased with the stock when received or if, after you have grown it, you are not satisfied with the results, please let us know and we will make every effort possible to please you as we guarantee satisfaction.

BULB DISCOUNTS

Cash Orders for \$3.00 to \$10.00 select 5% additional stock.

Cash Orders for over \$10.00 select 10% additional stock.

Discount privileges, for additional stock only, are for cash with order. These discounts do not apply to the Collection. We will be generous with our count and extras but we will not be able to accommodate with varieties that we have small stocks of.

SHIPMENT

We ship by either parcel post or express, whichever we think best and cheapest or safest at the time shipment is desired, so if your express office is different from your mail address be sure to state it on the order. Where you ask for "immediate" or "at once" shipments, we will endeavor to carry your suggestions out, weather permitting, but please be patient as many times our weather conditions here vary so greatly with weather conditions on the other end. We are equipped to store your orders until you wish them in the Spring and we guarantee safe delivery of all shipments.

When you receive your order, open the package at once and allow the air to get to the bulbs. If there are only a few in each bag, open the top and stand the bag up in a box. If there are many bulbs, it is advisable to pour them out, each variety in a separate shallow box. Now store them in a cool dry place until planting time.

SUBSTITUTION

In no case will any other variety be substituted for the variety ordered except with your permission on orders received prior to April 1. However, if you give us a few suggestions for second choice, or permit us to send more of those available on the order, to make up the value, we would appreciate it. All orders are put up and put aside in the order received regardless of the shipping date. **No orders accepted after May 15., except collections.**

GREETINGS

from Flying Cloud Farms to all our friends, and if we did not greet you at the shows this year, and thank you personally, we do now — for your patronage and confidence.

We look upon all our customers as "friends" because ours is a personalized business and each order is given special attention — irregardless of size. By our efficient card system, we are always able to check our previous orders and try not to duplicate in the matter of extras. If you are an old customer you know all this but to the new ones we hope to interest, this is really our introduction.

Again we thank you and assure you of our sincerity and co-operation as we have since 1932.

Mrs. Winsor and Sylvia

-INTRODUCING-

Furbelow (Cassebeer) — Rich, captivating, intensely ruffled pink with creamy throat blotch. Opens 6-8 large waxy florets on a straight spike of 16-18 buds. Has unusually heavy substance and splendid placement. Furbelow is a supremely beautiful variety.

Hi Jinks (Cassebeer) — A towering clear smoky with a creamy white throat. You will be thrilled when its large, saucer-like florets open wide to unfold its unique smoky beauty. Opens 5-7 on a 15-16 bud spike. Truly exotic!

Sweet Talk (Cassebeer) — Bright lively pink with a blended creamy throat. Opens 6-8 lightly ruffled florets that have fine substance. Tall vigorous growing spike averages 17 buds. Sweet Talk appears to be a splendid commercial cut flower, — a real florist glad.

Brandy Wine (Howell) — A new vigorous very deep reddish-wine. Its glossy sheen is wonderfully rich and lustrous. Opens 6-8 large velvety florets on a very tall heavy spike of 15-17 buds. A new color thrill awaits you in Brandy Wine.

Any size bulb \$2.00 each. 12 Bulblets \$2.00
Special — 1 L. 1 M. 1 S. & 10 bulblets \$6.00
4 Variety Special — 1 each, any size \$7.00

WHOLESALE

This list is restricted for two reasons: our plantings are not too extensive; and also we give as personalized a service in our wholesale as we do in our retail, and I can honestly say that whatever we do list under this heading will be just as clean as our retail items. However, the only varieties which we have in great quantity are: **Cape Cod, Capeheart, Color Marvel, Lavender Queen, Lustre, Ruffled Beauty, and Yellow Herald.**

Prices Per Hundred — F.O.B. New Bedford, Mass.
Where available, 1000 price at 8 times 100 price.
Large—\$3.50 Medium—\$2.00 Small—\$1.00
Bls. Qt.—\$2.50

Bulblets

While we guarantee to satisfy our customers, it is not possible for us to guarantee the germination of bulblets. Some varieties are hard to germinate and need good care to get the best results. We want our customers to be sure they understand clearly that they must not expect us to replace them if they do not germinate. Of course a big percent usually will grow but if they are valuable ones, and are cracked before planting, and kept well watered, the per cent that will grow will be much increased. We will always select the largest bulblets available of the variety ordered.

Aristocratic Collection

This Collection is widely known as the range of color and quality is exceptionally fine. The cost of the bulbs, if purchased separately, and each variety named, would be at least three times the price of this unlabeled collection.

100 assorted large (1 1/4" up) bulbs for \$7.00; 50 for \$3.50. With each collection of one hundred bulbs we will add — free — 1 large bulb (labeled) of an outstanding variety.

Same Collection but of medium size bulbs: 100 for \$5.00; 50 for \$2.50. With each collection of one hundred bulbs we will add — free — 1 medium bulb (labeled) of an outstanding variety.

SUMMER HIGHLIGHTS

The Summer of 1952 found us back at our regular fields after a three year change of soil, and the results are most gratifying. Of course the pump for the very necessary irrigating system gave out at a critical time. Next a muskrat chewed through the dyke, releasing our supply of water for a day, but, in spite of these troubles, we were able to combat the elements and harvest a fine crop of bulbs, and as fine a crop of bulblets. You see, the three year crop of alfalfa contributed the much needed humus to this light soil.

Hartford, Connecticut was the first show we participated in this Summer. In spite of the fact we could not be in attendance on Sunday, we made contacts through our display, and, the night before, many old friends were working on their displays as we were. The quality of the glads was as fine as one always finds at the Connecticut Show.

We went from Hartford on to Binghamton for their International Show, — really an event — and we were proud to be a part of it. We had not been able to attend for a few years (it really is quite a trip for us as it has to be done at night) but it was well worth the effort because we met so many of the glad enthusiasts from other sections of the country. This show is an extensive one and yet there was ample room for the classes and displays to be shown to advantage. Here too the quality was excellent.

The New England Gladiolus Society Show, at Boston, is home to us naturally and we are able to put up a large display more easily. This year the containers differed from our 1951 display but were even more artistic and attracted much favorable comment as well as winning a gold medal for Flying Cloud Farms. We grow the glads, and the quality is good I really believe, but without the artistic ability of Miss Camilla Pickering, of Buffinton-Florist, Fall River, Mass., they would simply be glads! Miss Pickering stresses the adaptability of the flowers and the containers for varied uses.

It is interesting to look through back issues of the New England Gladiolus Society's Yearbooks and see how the style of arranging exhibits has changed. We always believed the glad should show first how well it could be grown, — then try to arrange it artistically. Now we stress the quality just as much but try to derive a pleasing arrangement which will attract.

These shows were "highlights" in a busy summer and a tangible point between us and the many friends and customers we are happy to talk with.

SUCCESSFULL GLADIOLUS CULTURE

Gladiolus can be grown easily and in every section of the United States or Canada. Just be sure and plant good bulbs, free of disease. Give them a sunny exposure and be sure that they have a sufficient amount of moisture such as a good soaking once a week.

Large bulbs are necessary to produce exhibition blooms but your medium and small bulbs of some varieties will bloom and, on the latter two sizes, of course your bulblet production is much greater. If you have a heavy clay soil, a depth of four inches is sufficient for your bulbs perhaps but a sandy soil necessitates deeper planting for best results. Plant large bulbs about five inches deep and decrease this depth according to the size of your bulbs. Light soils will usually give more bulblets than heavy soils.

Your first planting can be about the time farmers plant potatoes in your locality and your last planting should be about 120 days before the usual first frost. We make three plantings, three or four weeks apart, to insure a long blooming period, and suggest, in southeastern New England: April 6 to 15 — May 10 or thereabouts — and June 1 to 20.

Either spade or plough (depending on the size of the garden) the soil deeply, preferably in the fall, leaving it rough during the winter. If stable manure is used, put it on before spading and it will be well rotted by spring.

We prefer planting double rows in a trench as the bulbs tend to support one another. The rows are from 18 to 36 inches apart, depending on your method of cultivation, — by hand or machine. Allow about five inches between large bulbs and less for small sizes.

As we previously stated, stable manure, well rotted, will give you the finest results, but for larger plantings, it is often necessary to resort to a commercial fertilizer. Here, at Flying Cloud Farms, we have found that either Vigoro or Agrico supply the needed elements and have given us excellent results.

To prepare your rows for planting, loosen the soil well to at least an inch lower than you intend to plant your bulbs. Use about four pounds of fertilizer to 100 feet and work it well into the bottom of the trench, — then let it stand a day or two. When the bulbs are set in the trench, cover and hill up a bit. As small weeds appear, rake down level again and that first crop of weeds is killed. Experiments are being carried out with the chemical weed killers and doubtless, for your very first crop of early weeds, they would be successful. However, as your growth continues, there apparently is danger of injury so we personally feel that we would like to wait until this method has been perfected before we can really recommend it. When the glads are eight to ten inches high, a surface feeding is advised at the rate of four pounds to 100 feet of row. This should be scattered on both sides of the row and worked lightly into the soil. A similar feeding should be applied as the buds appear.

Cultivation is very important. We use lawn brooms in the planted rows on light soil and cultivators between the rows, but hoeing, scratching, brooming, or whatever method of cultivation you use, must be done

often, about every fifth day. If it rains, or we irrigate, we try to cultivate as soon as it dries out. Remember that the roots of your glads are not too deep, nor too far away from the bulb, so do not cultivate too deep to injure them.

We guarantee our bulbs to be absolutely free of thrips or disease when we ship them but advise you to dip them nevertheless. Soak your bulbs, as you plant them, in Bichloride of Mercury (Corrosive Sublimate) from 8 to 10 hours in a solution of one ounce to seven gallons of warm water. This prescribed time is for bulbs with husks on. If you peel the bulbs, six to eight hours is sufficient. For this dip, wooden, glass, or crockery containers must be used as metal causes a chemical reaction. The Lysol dip is also very widely used: 1 tablespoon to 1 gallon of water, soaking the bulbs four to eight hours, depending upon whether the bulbs are husked or not. We advise planting before the bulbs have dried out, when using either of the above mentioned dips:

Another effective dip is the New Improved Ceresan: one ounce of this and 3 teaspoons Grasselli Spreader Sticker to 3 gallons of water. For large quantities: 1/2 lb. N.I. Ceresan and 5 teaspoons Grasselli Spreader Sticker to 25 gallons water. With this treatment the bulbs only have to soak fifteen to thirty minutes but the solution should not be allowed to settle. The Ceresan treatment is so much shorter it has become popular but you must plant the dipped bulbs the same day.

As your glads grow, do watch for any signs of thrips. It is advisable to dust them when the growth is about six inches high as thrips are hard to distinguish and a few at this stage in the growth of your glads would multiply enough to make serious damage later. Should your thrips persist, dusting every four days for three applications would be advisable. Using DDT powder 5%, while the leaves are still moist, is the most recent suggestion, and we have found it to be very satisfactory. Any type of dust application, with favorable conditions, is more easily applied. This is also advisable in storage.

Digging may be done any time from four to six weeks after a variety has stopped blooming. Be sure to cut the tops off close to the bulb and spread the bulbs out in low boxes to dry, preferably where air can move around them. Your drying conditions will determine how soon the bulbs can be cleaned (the old bulb should come easily and be destroyed.) Now store in a cool dry place. If you use naphthalene flakes, we suggest that you put half a handful on a paper in each box, then stack your boxes and cover to keep the fumes confined. If this treatment is carried out where the temperature is not too cool, the thrips (if there are any) will be more active and the naphthalene will take effect more quickly and thoroughly. Leave them two weeks at least and then uncover, remove the naphthalene, and store your bulbs, as suggested for the winter.



STRAWBERRY PEACH

